

commissioned by the Rathfarnham Concert Band Society  
with funds provided by South Dublin County Council

# Silverwinds

Fergal Carroll

Graceful, ♩ = c.82

8

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinet 1 in B $\flat$

Clarinets 2 & 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1 & 2

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Horns 1 & 2 in F

Trumpet 1 in B $\flat$

Trumpets 2 & 3 in B $\flat$

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani [F, A, C, D]

Percussion 1 [snare drum, mark tree ride cymbal, tam-tam]

Percussion 2 [triangle, sus cymbal, crash cymbals]

Percussion 3 [glockenspiel, chimes, xylophone]

*p*

*f*

*mf*

mark tree

chimes

sus cymbal

9

Woodwind and Brass Ensemble Score (Measures 9-12):

- Picc.**: Rests in measures 9-12.
- Fl. 1 & 2**: Treble clef, G major key signature. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Ob. 1 & 2**: Treble clef, G major key signature. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Cl. 1**: Treble clef, G major key signature. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Cl. 2 & 3**: Treble clef, G major key signature. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Dynamics: *mf*. Includes articulation *a2*.
- B. Cl.**: Bass clef, G major key signature. Measure 9: quarter notes G3, A3, B3. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4. Dynamics: *mf*.
- Bsn. 1 & 2**: Bass clef, G major key signature. Measure 9: quarter notes G3, A3, B3. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4. Dynamics: *mf*.
- A Sax. 1 & 2**: Treble clef, G major key signature. Rests in measures 9-12.
- T. Sax.**: Treble clef, G major key signature. Rests in measures 9-12.
- B. Sax.**: Treble clef, G major key signature. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Hn. 1 & 2**: Treble clef, G major key signature. Rests in measures 9-12.
- Tpt. 1**: Treble clef, G major key signature. Rests in measures 9-12.
- Tpt. 2 & 3**: Treble clef, G major key signature. Rests in measures 9-12.
- Tbn. 1 & 2**: Bass clef, G major key signature. Rests in measures 9-12.
- B. Tbn.**: Bass clef, G major key signature. Rests in measures 9-12.
- Euph.**: Treble clef, G major key signature. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Dynamics: *mf*.
- Tba.**: Bass clef, G major key signature. Measure 9: quarter notes G3, A3, B3. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4. Dynamics: *mf*.
- Timp.**: Bass clef. Rests in measures 9-12.
- Perc. 1**: Rests in measures 9-12.
- Perc. 2**: Rests in measures 9-12.
- Perc. 3**: Treble clef. Rests in measures 9-12.



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Picc.

Fl. 1 & 2 *a2*  
*mp* *f* *mp*

Ob. 1 & 2 *mp*

Cl. 1 *f* *mp*

Cl. 2 & 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 & 2 *f* *mp*

A Sax. 1 & 2 *f*

T. Sax. *f*

B. Sax. *mp* *f* *mp*

Hn. 1 & 2 *f* *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *f* *mp*

B. Tbn. *mp*

Euph. *f* *mp*

Tba. *mp* *f* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2 *sus cymbal* *p* *ff*

Perc. 3 *[glock]* *mp*

30

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp

Perc. 1

Perc. 2

Perc. 3

*mp*

36

Picc. *cresc.* *mf*

Fl. 1 & 2 *cresc.* *mf*

Ob. 1 & 2 *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 & 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsn. 1 & 2 *cresc.* *mf*

A Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *cresc.* *mf*

Hn. 1 & 2 *cresc.* *mf*

Tpt. 1 *cresc.* *mf*

Tpt. 2 & 3 *cresc.* *mf* *a2*

Tbn. 1 & 2 *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tba. *cresc.* *mf*

Timp. *cresc.*

Perc. 1

Perc. 2

Perc. 3 *cresc.* *mf*

44

Picc. *mf* *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. *p*

Bsn. 1 & 2 *p*

A Sax. 1 & 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 & 2 *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* cue: bari sax

Timp. *p*

Perc. 1 *f* mark tree

Perc. 2

Perc. 3 *p*

50

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 & 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 & 2 *mf* *mp*

A Sax. 1 & 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Hn. 1 & 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2 *p* *ff*

Perc. 3 *mf*

*sus cymbal*



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Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

sus cymbal

*p*

Musical score for Joyful, page 10. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The score features various dynamics such as *mf*, *dim.*, *p*, and *f*, along with performance instructions like "medium mallets".